

# VALLEY STAR

## LOS ANGELES VALLEY COLLEGE

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## Baldwin Criticizes WASPS During Lecture Climaxing BSU Black Cultural Week

By BERNICE ROOS  
Assistant News Editor

James Baldwin, noted author and lecturer, received a standing ovation from his middle class, largely white audience in the Men's Gym last Friday when he concluded his speech on "The Fire This Time" at the community event sponsored by the National Issues Forum.

Baldwin stood before his audience, poised like a cobra ready to strike. With consummate hatred for the White Anglo-Saxon Power Structure in his voice, manner, and bearing he recounted the WASPS' crimes against his people.

"The white man's dream of America is not the Black's," Baldwin said. "This land you have the effrontery to call the 'land of the free and the home of the brave' is not for us," he added. "This land was stolen, stolen from its original inhabitants, the American Indians."

### Negroes Exploited

"Black men were kidnapped, brought here in chains, worked like mules, bred like mules, bought and sold like mules, and slaughtered like mules, all for the profit of the White Anglo-Saxon Power Structure," stated Baldwin.

The hope expressed by the Statue of Liberty, "did not apply to them," Baldwin added. "Christianity is not for them when they were raped, murdered and enslaved so the white man could become rich."

### Whites Compound Disaster

"What compounds this disaster is your denial. Your denial of this history," Baldwin told his audience. "It is not so much the past that counts, but your present attitude in this 'land of the free and home of the brave.' The people in this country called Negro, called Sambo, have been robbed of that mirror of the

white man's dream from 1619 to the present time with nothing but lies," he said with calm fury.

"The invention of the cotton gin made the institution of slavery profitable to the white man and prolonged its existence in the 19th Century," Baldwin asserted. "But now that the invention of other machines have made the white man's subjugation of the black man no longer profitable, the Black Man is scheduled for extermination. I'm trying to convey what the Black Man in

this country feels," Baldwin coldly stated.

"There is absolutely nothing in the American record that will assure my nephews and nieces that they will not be destroyed. The concentration camps are being prepared right now," he flatly stated.

Postulating a racial war of extermination as inevitable in this country, Baldwin said, "White liberals ask me, 'What can I do?' I say to them, 'There is nothing you can do'."

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## Black Student Union Demands Retraction

Black Student Union of Valley College approached Sceptre editor-in-chief, Jack Fairbrother, Tuesday morning in the City Room, BJ 114, and demanded a retraction of Fairbrother's editorial which has appeared in the June issue of Sceptre.

Charles Lewis, BSU president, demanded the retraction on the following grounds:

1. It was totally fallacious.  
2. The writer based his opinion solely on hearsay.

a. He has attended none of the BSU meetings or function.

b. He has never approached any BSU member with question concerning our objectives.

3. This article has a degrading effect on the moral of the BSU.

4. It gives a negative image to the Associated Students of LAVC of our organization.

5. The Black Student Union is a constructive socio-cultural organization, formed and existing for Black People on this campus.

The editor told BSU and several members of Students for a Democratic Society who approached him that afternoon, "I will not print a retraction of the article because it was an editorial and not libelous."

Fairbrother commented, "Some of the grounds Lewis presented are invalid, however, I will clarify the inclusion of BSU in the editorial. I wrote the article on a national basis more than two months ago and did not mean to criticize the efforts of one specific organization that has been beneficial to the culture of Valley College."

The purpose of BSU, as presented by Lewis, is to make the Black People on this campus aware of the need for unity; to explore new ways and ideas; to improve the position of the Black Student on campus; to bring about the advancement in our prospective fields. The Black Student Union will also function as a cultural-political organization. By studying our past, we can understand the present and take the correct steps to build a meaningful future.

The two sections of the editorial questioned by BSU members are, "The resurgence of radicalism among American students has definitely been linked to the Communist Party. While SDS and BSU are certainly not Communist fronts, SDS is the current student arm of the League for Industrial Democracy. The League for Industrial Democracy is Democratic Socialists."

"It appears as though such organizations as SDS and BSU are playing tactical games with society and the press to secure the only attention they can rely upon."



**BALDWIN SPEAKS**—James Baldwin, author and lecturer, and Arthur D. Avila, professor of Spanish, exchange views prior to Baldwin's speech on "The Fire This Time" in the Men's Gym last Friday from 7-11 p.m. The event was sponsored by the National Issues Forum.

—Valley Star Photo by Russ Henryson

## AFT Cancels Moratorium Involving Salary Increase

A proposed work stoppage at 10 a.m. today by instructors in the seven junior colleges in the Los Angeles District was called off last Tuesday despite the fact that a majority of the AFT College Guild teachers in each school voted in favor of the move.

Don Anderson of Pierce College, president of Local 1521 of the American Federation of Teachers, and Dr. Hy Weintraub of East Los Angeles Junior College, the organization's executive secretary, canceled the work stoppage because they did not feel the slim 53 per cent majority justified such action.

The action was proposed in order to bring attention to the teachers' demands for salary increase. An attempt is still being made to have teachers who have no classes at 1 p.m. to gather at the Board of Education building in Los Angeles at that time to protest board action or lack of it.

Valley Guild members met at 11 a.m. and noon last Tuesday to consider what action they believed was necessary to make their grievances felt. Sixty per cent of teachers present voted in favor of both the work stoppage and the demonstration at the board building.

Eugene D. Raxton, associate professor of psychology and head of Valley AFT chapter, explained why the vote was taken.

"We feel the board has not been fair with us," said Raxton. "It has made no offer and has refused to meet with us. We want to be treated in a fair and responsible manner."

As an example of the unfair treatment Raxton cited the fact that the board usually waits until the summer, when the teachers are unable to effectively organize, to make salary decisions.

## Valley Men Talk on TV

Defining the role of the college student and arguing how far they should go to accomplish their goals, Charles Winckler and Scott Campbell of Valley College opposed Kenneth Cloke and Mrs. Susan Eanet of the Students for a Democratic Society. The dialogue, mediated by Les Crane, was taped last Tuesday for the Les Crane Show to be shown Tuesday, June 4, at 11 p.m. on Channel 11.

Beginning the discussion, Cloke, a lawyer, member of the California Bar, and executive secretary of the National Lawyers Guild, explained his view that the demonstration at Columbia University this year was the result of grievances dating back a long time. The grievances, he explained, had been brought to the attention of the administration, but no action had been taken to correct the problems.

In explanation of his view, Winckler, Associated Students president

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## JUNE 4 IS D-DAY

Who?	EVERY VALLEY COLLEGE STUDENT!
What?	Vote on June 4! Tell every California registered voter about Proposition 2, the \$65 million bond proposal to be used for junior college buildings, equipment, sites.
Where?	Precinct for state primary election.
When?	Tuesday, June 4.
Why?	To relieve local property taxpayers of the full cost of junior colleges. To provide facilities for the tremendous increase in junior college enrollment—a conservative estimate is one million by 1975.

## Graduation Ceremonies Begin Soon

Commencement exercises for 1,346 graduating Valley students will be held Thursday, June 13, at 6:30 p.m. in Monarch Square. The Class of '68, which includes those students who qualified for the Associate in Arts degree in the Fall '67 semester, will have Dr. Warren B. Martin as guest speaker.

Dr. Martin, a research educator, is associated with the Center for Research and Development of Higher Education at UC Berkeley. The title of his speech will be: "Alternative to Irrelevance."

Honors with the Associate in Arts degree will be conferred on 52 students. Summa Cum Laude honors will be received by two students: Christina S. G. Stone and Cheryl Lynn Faber. Dr. Stewart Marsh, dean of instruction, will make the presentation.

Summa Cum Laude honors are bestowed upon graduation to students maintaining a grade point average of 3.9 to 4.0 in all work taken.

For maintaining a 3.7 scholastic average or more in all work taken, seven students will receive Magna Cum Laude honors. They are Edna Mae Cole, Dolores S. Hermanson, Mariam Kafka, Therese S. Lamb, Barbara Virginia Leonard, Sharon Masters, and Barbara Charlene Wresinski.

Cum Laude honors will be presented to the following 43 students who have maintained a 3.3 grade point average in all work taken: Scott Robert Campbell, Miriam Ann Cazden, Charles E. Condon, Nancy Lee Crawford, Fredell Davis, John Albert De-roo, Isabel Marie Estrada, Chester H. T. Evetetr, Gail Adrienne Ferry, Kathleen P. Fine, Lawrence Elliott Foster, James Kelly Fox, Mitchell Drew Godfred, William Quintin Gregory, Luana Christine Hallman, Bernard W. Hermanson, Marian Lynn Hirsch, Marilyn Humphrey, Frank J. Intiso, Patrick Vincent Intiso, Sheila Sue Johnson, James Andrew Lackey, Marie L. Lange, Daniel Melville Mahony, Calvin Benjamin Massman, Barbara Jean Ostrove, Mary Rita Palmer, Dean Harry Prodromos, Frank Edward Rabinowitz, Steven Karl Rhodes, Thomas J. Ritter, Betty R.

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## Crown Available For Readership

"The world's mine oyster which I with sword will open . . ." a quote from Shakespeare, will be the theme of this year's Crown which will be available to students with an I.D. card from June 6 until the supply is exhausted.

Over a thousand copies of Crown, the yearly magazine which represents the activities at Valley College during the year, will be issued at the Business Office.

This year's staff included Donna Chick, editor; Bill Varie, associate editor; and Gina Urbina, chief photographer.

Also on the staff were Don LeBaron, A. T. Homer, Charli Lamont, Buck Buchanan, and Dennis Beverage.

Crown's cover girl is Donna Bishop, a first year secretarial major at Valley College.

## College News Briefs

### Help Offered

Any student who needs financial help to remain in school for the Fall '68 semester should see Lauren Rhoades, placement coordinator or Marian Craig, placement interviewer in the Placement Office in Administration 102 before this semester ends. There is a work study program by which students can work at jobs on campus to pay for their college education.

### Sign-ups Begin

Registration by name for summer school session begins Monday, June 3, and the summer school session will begin Monday, July 1. The summer session is including the customary 6-week classes, as well as a limited number of 4-week and 10-week classes. Students not presently enrolled at Valley may register by appointment, beginning June 17.

### Drive Ends

The book drive, sponsored by the Black Student Union, will terminate today. Those wishing to contribute books from kindergarten through the college level may do so by placing them in boxes outside the Cafeteria, information center in the Administration Building, Library, BJ111 or with teachers inside the various departments.

## The End Is Near

CLASSES MEETING AT	Date of Exam	Time of Exam
7 Daily, MWF, MW, MF	June 11	9 to 11 a.m.
7:30-9 MF; 7:30-9:30 MW	June 11	9 to 11 a.m.
7-8:30 TTh; 7-9 TTh; 7:30-9 TTh	June 12	9 to 11 a.m.
8 Daily, MWF, MW, WF, MF, MTW	June 10	9 to 11 a.m.
8-10 MF; 8-10 MWF; 8-10 W; 8-12 W	June 10	9 to 11 a.m.
8 TTh; 8-9:30 TTh; 8T, 8-10 Th; 8-11 T; 8-11 Th;	June 12	9 to 11 a.m.
8-11 TTh; 8-10 T, 9Th	June 12	9 to 11 a.m.
9 Daily, MWF, MW, WF, MF, MTThF, MTF	June 4	9 to 11 a.m.
9-11 MW	June 4	9 to 11 a.m.
9 TTh; 9-10:30 TTh; 9:30-11 TTh; 9-11 T, 9 Th;	June 6	9 to 11 a.m.
9-11 T, 10 Th; 9 T, 9-11 Th; 9-11 T, 8-11 Th;	June 6	9 to 11 a.m.
9-11 TTh; 9 Th	June 6	9 to 11 a.m.
10 Daily, MWF, MW, WF, MF, MTF	June 3	9 to 11 a.m.
10-12 MF; 10-12 MWF; 10-11:30 MF	June 3	9 to 11 a.m.
10 TTh; 10 T, 9-11 Th	June 11	1 to 3 p.m.
11 Daily, MWF, MW, WF, MF	June 7	9 to 11 a.m.
11-1 M, or W, or F, or MWF; 11-12:30 MW;	June 7	9 to 11 a.m.
11-1 MF; 11 MW; 11-1 F	June 7	9 to 11 a.m.
12 Daily, MWF, MW, WF, MF	June 5	9 to 11 a.m.
12 MW, 12-2 F; 12-2 MF; 12-2 W; 12-2 M, 11-2 W	June 5	9 to 11 a.m.
12-3 M, or W, or WF; 12-4 M, or W, or F	June 5	9 to 11 a.m.
12 TTh; 12-2 T; 12-1:30 TTh; 12-2 T, 12 Th;	June 5	1 to 3 p.m.
12-2 TTh; 12 T; 12-4 TTh; 12-2 T, 1 Th; 12-3 TTh;	June 5	1 to 3 p.m.
12-3 T; 12-3 Th; 12 T, 12-2 Th; 12:30-2 TF	June 5	1 to 3 p.m.
1 Daily, MWF, MW, WF, MF, MWTh, MTThF	June 10	1 to 3 p.m.
1-3 M; 1-3 W; 1-3 F; 1-3 MF; 1 M, 1-3 WF	June 10	1 to 3 p.m.
1 TTh; 1-3 TTh; 1-3 T, 2 Th; 1-2:30 TTh;	June 12	1 to 3 p.m.
1 T, 12-2 Th; 1-3 T, 1 Th; 1-4 T; 1-4 TTh;	June 12	1 to 3 p.m.
1:30-3 TTh; 1 T, 1-3 Th	June 12	1 to 3 p.m.
2 Daily, MWF, MW, WF, MF	June 4	1 to 3 p.m.
2-3:30 MW; 2-5 MW; 2-4 MF; 2-4 MW	June 4	1 to 3 p.m.
2 TTh; 2-4 TTh; 2-3:30 TTh; 2-5 TTh;	June 3	1 to 3 p.m.
2:30-4 TTh; 2 T, 1-3 Th; 2-4 T, 3 Th	June 3	1 to 3 p.m.
3 Daily, MWF, MW, WF, MF	June 6	1 to 3 p.m.
3-5 W; 3-4:30 MW	June 6	1 to 3 p.m.
3-4:30 TTh	June 7	1 to 3 p.m.
4 Daily, MWF	June 5	1 to 3 p.m.

Note to the student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final examinations.

### EVENING DIVISION SCHEDULE

Classes Meeting on	Date of Examination
Thursday only	Thursday, June 6
Monday, or Monday and Wednesday	Monday, June 10
Tuesday, or Tuesday and Thursday	Tuesday, June 11
Wednesday only	Wednesday, June 12

No course or student is exempt from the final examination, for which a two-hour period is assigned.

Examinations are held in the room in which the class regularly meets. Due to room conflicts, Police Science day examinations will be given at 12:30 instead of 12 noon. The Police Science evening examinations will be at 7 p.m. as usual. There are no other exceptions with regard to the time of final examinations. All classes will meet on their regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

## Linda Steinberg Selected Queen of 'Summer Place'

Summer was in the air last Friday night, when 425 students attended A Summer Place, Valley's annual prom, from 9 p.m. to 1 a.m. at the Biltmore Hotel.

The Grand Ballroom of the Biltmore Hotel in Los Angeles was filled with excitement and glamor as students danced and waited for the coronation of Valley's Prom Queen.

Carol Wax and his orchestra provided the music for the prom. Pat Richards, the featured vocalist, sang such favorites as "Moon River," "The Look of Love," and "The Impossible Dream."

### Prom Queen Is Highlight

The highlighting of any prom is the coronation of the queen; this prom was no exception. For a week, the candidates and the student body waited for the results of the elections,

## McCarthy Wins

According to unofficial results of Choice 68, Senator Eugene McCarthy received the majority of votes at Valley College. In regards to our military effort in Viet Nam it was felt that our effort should be reduced as well as a slow down in the bombing.

The first choice of presidential candidates gave McCarthy 269 votes and Senator Robert Kennedy 211 votes on the Democratic ticket. On the Republican side, Richard Nixon totaled 108 votes to that of Governor Rockefeller with 69.

On the Viet Nam question, five alternatives were presented. The first was withdrawal which received 267, reduction had 329, all out had 139, and both increase effort and maintain present level received 45 each.

and at 10:30 p.m. five prom queen contestants and their escorts walked down the red carpet and stood in front of the throne. Sharon Grant, S'67 queen sat in the throne for the last time as reigning queen. She was soon to crown the queen of S'68.

John Balentine, commissioner of social activities and master of ceremonies, announced the queen hopefuls as they entered the ballroom with their escorts. The orchestra played "Laura's Theme," when Sue Hirsch, the Speech Club candidate, entered with her escort, Geoff Davis.

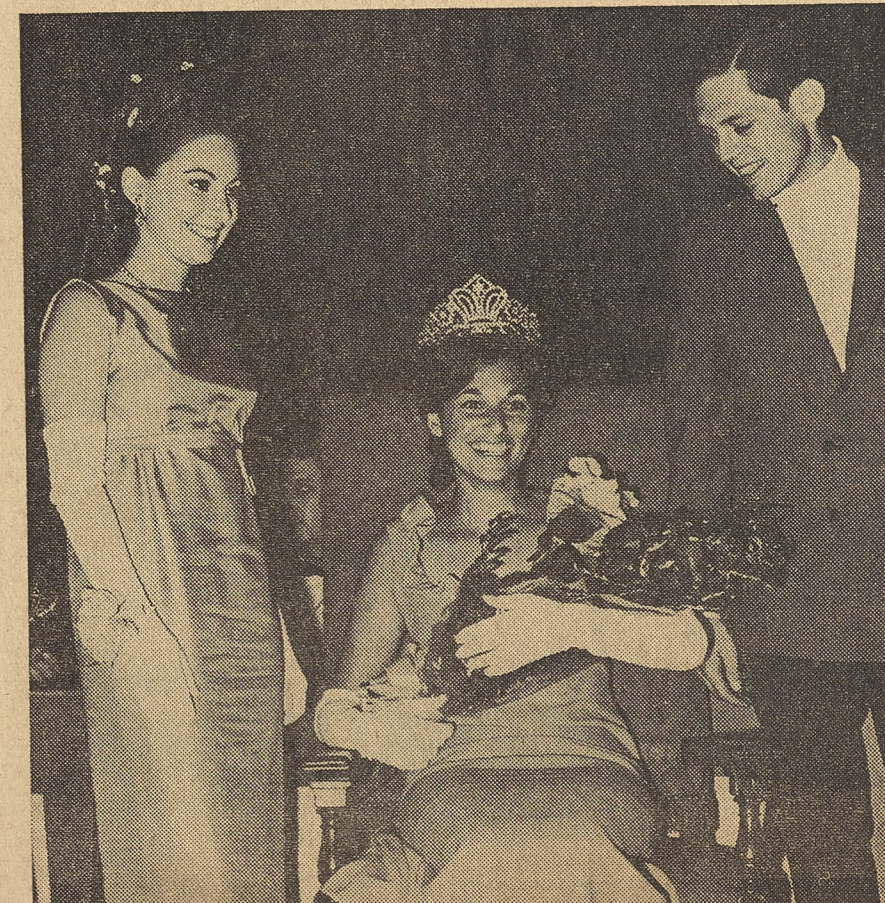
"Climb Every Mountain" was Janie Mountain's theme song. Miss Mountain was the Newman Club's candidate. Her escort was Tom Kratochvil.

The Sports Car Club sponsored Debby Parker as their candidate. She entered with Jack Bogaev, while the orchestra played "Moon River." Lucille Rollins and her escort Sid Carlson entered to the music of "The Impossible Dream." Miss Rollins was the Alpha Pi Epsilon's candidate. "The Look of Love" greeted Steinberg, sponsored by Hillel Council. Her escort was Jim Beller.

### The Queen and Her Court

Balentine asked for the envelope, and tension was at its highest for five beautiful Valley coeds. Lucille Rollins was announced the fourth princess. Janie Mountain was named the third princess. The second princess was Sue Hirsch. The ballroom was hushed, as all waited for the final princess to be named. Debbie Parker was that princess. The second princess was Sue Hirsch. The ballroom was hushed, as all waited for the final princess to be

(Continued on pg. 5, col. 1)



**ELATION EXPRESSED**—Shine on the faces of Sharon Grant, S'67 queen, and Charles Winckler, A.S. president, as they congratulate Linda Steinberg, center, after being crowned Valley's Prom Queen of S'68. The ceremonies were part of the Prom's activities held at the Biltmore Hotel.

—Valley Star photo by Fred Vicktor



The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

## STAR EDITORIALS

## Free Speech Area Advocates Lauded

Recognition is due for those students and faculty members who, by their own actions, are largely responsible for the free speech area. William Weinstein, a student at Valley, suffered several suspensions for his efforts to create a free speech movement. Sacrificing, to a degree, his college record, Weinstein was an initiator of the pressure that produced the free speech area.

Miss Virginia F. Mulrooney, professor in history and club sponsor for SDS, along with Richard Zimmer, instructor in history, spent many hours working out arrangements for the free speech area. Since the seven junior colleges in Los Angeles are still under the administration of the L.A. Board of Education, special arrangements were necessary.

These faculty members obligated themselves to the idea of creating a legitimate out-

let for student opinion and exchange of controversial ideologies before interested students. Their determination, not unlike that of Weinstein, produced positive results.

Bill Stevens, organizer of the Black Students' Union, fostered the plans for Black Culture Week. With only a minimal amount of funds available and time running out, Stevens and other leaders of BSU produced a week that was rewarding to white students as well as black.

Students who would legitimize the negative results of angry demonstrations would do well to look to such leaders as these to find the road to positive construction rather than denouncement. Their sacrifices have provided students with an opportunity to broaden their education. —SAM HAMILL

## Is Military Justice Too Strong?

Recently, attention was again directed at military justice when two army privates were sentenced to long prison terms for handing out anti-draft literature while in the military. The sentences given these individuals appears to be strong for the offense.

Upon induction into the military, recruits are given classes pertaining to military law and the Uniform Code of Military Justice as signed by President Harry Truman.

The classes are generalizations, but two points are given heavy attention. The catch-all phrase, Article 134, conduct unbecoming an officer or a soldier, can be used to classify anything where anybody might want to get another person into trouble, for reasons even including looking cross-eyed at a superior.

Another questionable aspect of military law is the possibility of legal double jeopardy for a member of the military who may be charged by a civilian court, then tried again in a military court. Additionally, if one is held in a civilian jail, he can be charged later in the military for being absent without leave.

Defense of most individuals charged with military crimes in a court martial is conducted by a junior officer. Most junior officers have had little or no defense experience and are given the defense for experience. On the prosecuting side, most are experienced prosecutors and have had much legal experience.

Stories have come back from Viet Nam relating to soldiers who have been tried, convicted, and sentenced for the accidental killing of civilians. Often the person sentenced was not the only one responsible for civilian deaths. The killings were not intentional in most cases, but the civilian authorities were pressuring for satisfaction because of pressure from the population.

Firm control in the military is a necessity. But there is a limit to that which anyone should be subjected, even a soldier. Some steps should be taken to alleviate extra pressures that can be and are applied to the defenders of our country.

—NORM ROSEN

## LETTERS . . . WE GET LETTERS

## Great Admirer of Column Disturbed by Article

Editor, the Star:

Up to the May issue of the Valley Star, I had been a great admirer of Karen Brooks' column, to the point where I have recommended it to a number of my friends. However, her "Planned Parenthood Prevents Pregnancy" article has disturbed me.

As Miss Brooks points out, there is a clinic in Los Angeles where married or single women may have the necessary examination for \$3 and help to prevent pregnancy.

Miss Brooks feels, however, that the Pill should be distributed on college campuses because many coeds are too timid, or do not have the \$3

to avail themselves of the services of the clinic.

Aside from the moral issue, and the questions as to whether or not the availability of the Pill on the college campuses would promote promiscuity, there is the matter of finance involved. At present, the colleges are not in a financial position to handle many much needed educational programs which would be for the benefit of the majority of students. Therefore, why should the college go to the expense of setting up an all-campus "Planned Parenthood Department" to prevent the timid student from being embarrassed, and

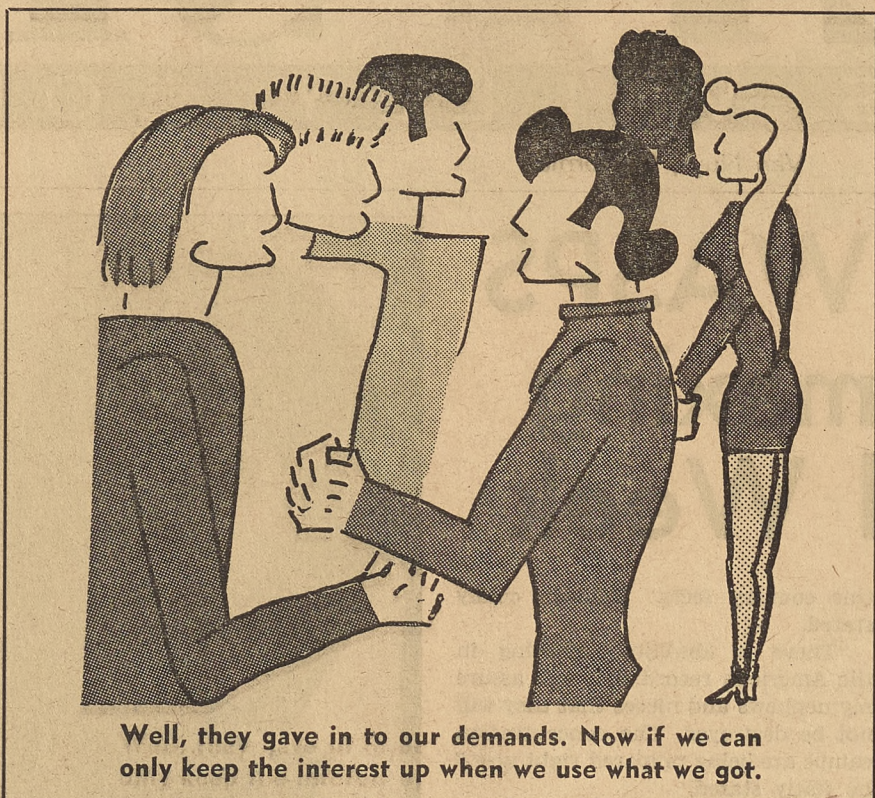
to help the poor one who does not have the necessary \$3 to go to the clinic? Evidently the man in the picture does not have the \$3 either.

Furthermore, is the embarrassment of the timid student caused by a guilty conscience? Why would it be less embarrassing to get the Pill from the college doctor? Could it be that her guilty conscience would be alleviated through the availability of the Pill on the college campuses, which would indicate approval of the college board?

Rose M. Brown  
Student

## Rough-ends

by Rosen



## THE FAIRWAY

## The Way of Some Men Is Not the Way of All

By JACK FAIRBROTHER  
Managing Editor

The funeral procession for the United States is on its way along the quickest route to the cemetery. And only because something is dead—a dead wrong contradiction to sensible, established morals that pave the way to the future.

What I'm speaking of is the Students for a Democratic Society and some of the high-tide tactics they are using to create havoc and secure the freedoms that they want. I've observed SDS for the past two controversial semesters and drawn some valid conclusions.

Demonstrations are one manner in which this chapter of a nation-wide organization has tried to gain power. In actuality some of their beliefs or particular viewpoints could hardly be refuted or denounced as invalid, but the tactics they use to fight for a just cause are not the most appropriate.

Grievances exist on every college campus, but instead of seeking to resolve these grievances through existing channels of consultation and deliberation, the SDS aspires to inflame them.

Freedom of dissent and speech are obviously legitimate, but seldom wind up being the issue on hand. A common tactic of SDS to give legitimate causes a form of violence now becomes the new issue on hand, and the real one is evaporated.

As a hypothetical example, suppose SDS were in opposition to something printed in a community newspaper and they had a value judgment that their opinions were more valid than the community newspapers, and, instead of rationalizing through the proper channels, they burned the building that housed the publications presses.

Even though this situation is hypothetical, it demonstrates that while the first valid philosophy of the students may be correct, they have defeated their valid cause by incorporating an invalid tactic.

The paradox of the whole situation which includes SDS is that as student power becomes greater and

more diversified, the dissatisfaction with the decrease in administrative power seems to grow. One worthy cause has been defeated by irrationality.

A specific example of a Valley College incident was the demonstration against Navy recruiters several months ago. The students who demonstrated suffered and defeated their own potential, valid purpose.

While a few students vehemently objected to the allowing of Navy recruiters on campus, they didn't bother to let the administration or students know what their reasoning was in a rational manner—consequently their philosophies were ignored to a degree and their tactics were denounced.

I agree that sometimes trying to go through the proper channels seems a bit far-fetched, but then I realize that the channels could have been established to separate irrationality from just cause.

Some of the tactics of SDS have been irrelevant to the intelligent functioning of a college community. As members of this democratic society and college community, our moral premise is that each individual has the claim to that education which allows him to achieve his potential in mind, spirit, and body as a person. It becomes a necessity to initiate or advocate the proper measure of reconstruction we deem necessary to remove such social obstacles, like SDS, which denies the freedom of learning that everyone is entitled to.

A negative attitude toward the sometimes forgotten consideration of the opposition is not the answer.

## FEATURE THIS

## Permanent Facilities Accommodated In New Campus Center Building

Meeting the rising population and increasing needs of Valley College is the purpose of constructing the \$2,350,000 Campus Center Building slated for completion in March 1970.

The building will provide permanent facilities for the bookstore, associated student body officers, and history offices, and will also house a multi-purpose room and a student lounge.

The site of the two-story building will be between the cafeteria and the humanities building.

The building, which will also have space for 12 classrooms and room for further expansion in another story, will help free other structures on campus, such as the bookstore, for use as classrooms.

"The building will be brick and white cement," said chairman of the Campus Center Committee chairman Mike Carr, "and really will be very beautiful. It was designed by the same firm that designed the rest of the Valley College campus; Chambers and Hibbard." The two-story building has a basement that will not be finished for two to three years for lack of funds.

The multi-purpose room is designed to seat 500. It will be used for concert performances, forum lecture series, student conventions, certain dramatic presentations, and group dance and formal for up to 850 people. It also may be used for student and faculty receptions, banquets and teas, and film festivals.

"The lounge is designed to be very well, overstuffed, and plush," said Carr. "Maybe there will be wood paneling. There is a fireplace planned for the room and provisions for games and cards." There has not been a lounge for the students before.

The business offices and student

## VALLEY FORGE

## Individual's Logic Has Debatable Basis

By KAREN BROOKS  
Editor-in-Chief

Last Tuesday evening Chuck Winckler, Associated Students president, and Scott Campbell, commissioner of elections, appeared on the Les Crane Show. Their opponent in debate was Ken Cloke, attorney and member of Students for a Democratic Society, and also Mrs. Susan Eanet, a member of SDS.

The discussion concerned, of course, the campus and its freedoms. Cloke and Mrs. Eanet were opposed to any and all campus administrations, because they felt that they ignore the students' wants.

Winckler pointed out that on the Valley College campus an ad hoc committee had been formed with 12 students, seven faculty members, and two administrators for the purposes of presenting to the administration their likes and dislikes, and wants on the campus.

Winckler felt that SDS was going

about it in an entirely wrong manner. He said that if he wanted something he would go through the established channels, and when he got it, "It would last a helluva lot longer."

Verbal exchange kept up a steady pace, and both sides held their ground. Ken Cloke, a lawyer, has a pleasing way of putting words together, and he knows his information.

Nonetheless, I can't help wondering about his arguments. He professes that he is at "war" with America, and that he would like to see her change. He leads everyone to believe that he would like to see America stay America.

There were many questions which the audience was unable to ask last night. I'm sure there were many questions Winckler and Campbell would have liked to ask, but time ran short and the program was over.

I think that Ken Cloke is a brilliant individual, but I think his logic is hazy and on a weak base. I do not think that he should be representative of SDS, for I am convinced that Ken Cloke's dreams do not lie in the direction of SDS.

## Experienced President Promises New Ways

Now that all the campaigning is finished and the voting tabulated, the smoke clears and the victor emerges. Enter Brad Hathaway, the new Associated Students president.

As a 23-year-old native Californian who, as a political science major, hopes to transfer to George Washington University in Washington D.C., Hathaway expressed his views and hopes for the proceeding semester.

A veteran of three years in service to his country, Hathaway first made his living in the world in show business as a stage manager and later a house manager. His background in politics came at a later date when Hathaway was an aide to Congressman Ed Reinecke.

An associate member of the Republican State Central Committee, Hathaway also serves this semester on the L.A. Times' Board of Review. He has been quite active politically on campus serving as former Commissioner of Elections and the current Treasurer of the A.S. funds.

Diverging slightly from the political spectrum, Hathaway has also been a defense counsel before the Student Supreme Court. He has worked as the campus coordinator for Choice '68 elections as well as a delegate to two state conferences of the CJCSCA and has participated as a delegate to one area conference of the same organization.

"Student government should be

the most visible and viable force on campus and should provide services in an attempt to represent students on issues directly affecting their campus. I intend to use the summer to organize student government so that in the next semester it can better respond to the needs and desires of the students. Ours is an apathetic student body from the standpoint of student government," he said. Hathaway went on to say, "Because the students never see the student government respond to their will, it is my hope that making student government more responsive it will provide the initiative for students to take an interest in their government."

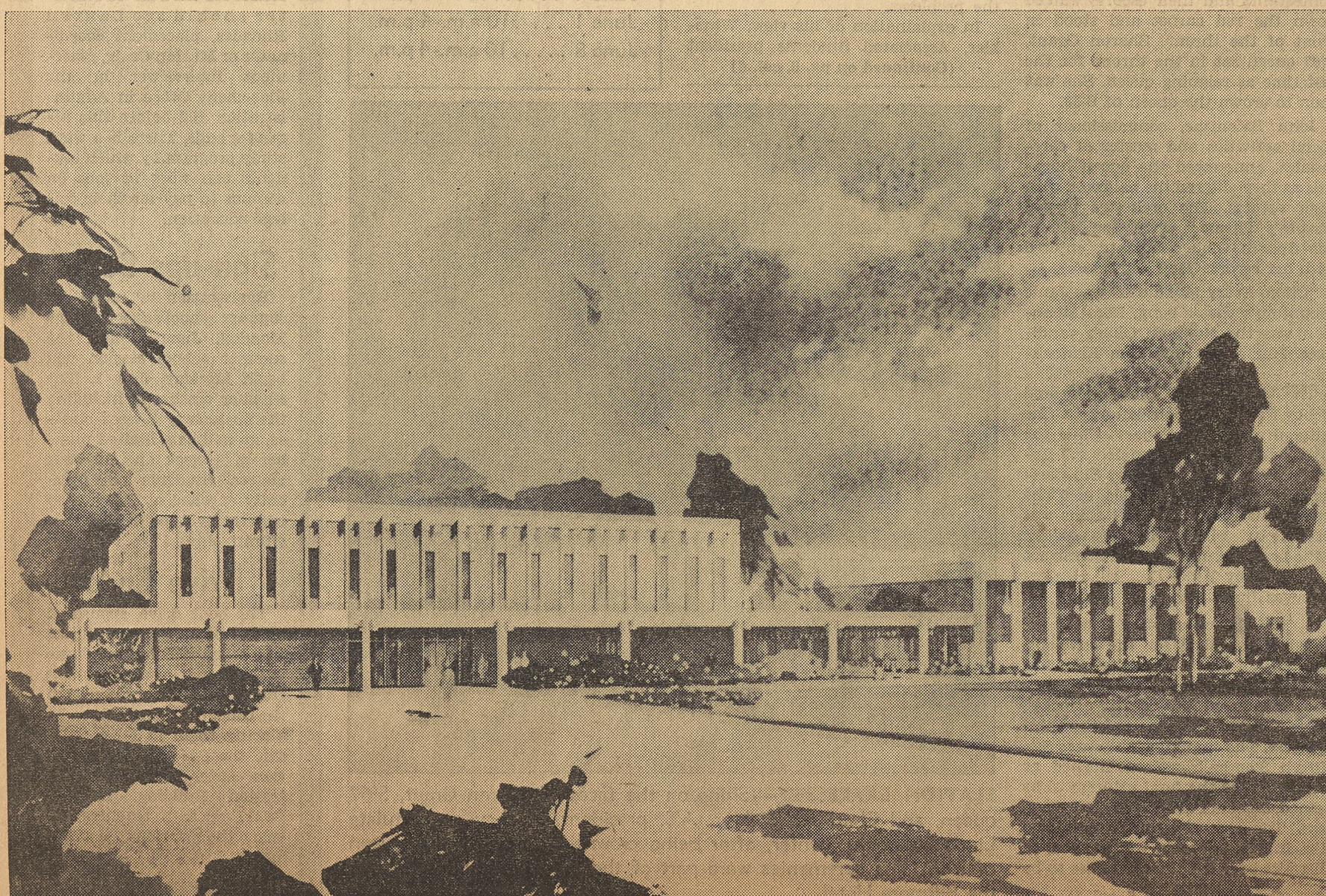
## LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, and must be signed. Names will be withheld upon request.

Letters should be limited to 250 words and may be shortened with respect to technical limitations by the editors.



## VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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# Excellent Program Ends Music Series

By WALTER PRESNICK  
Assoc. News Editor

Roger Wagner and the UCLA A Cappella Choir provided an interesting program of vocal music at last Thursday's campus concert.

Once again the Valley College student had the opportunity of listening to the musical offerings of a well-known personality, as has been the case in several of the spring campus concerts.

Assisted by a brass section and an organ superbly played by Owen Brady, Wagner, and the choir performed with brilliance and power. The human voice under the control of an artist such as Wagner is a moving instrument, capable of transmitting enormous emotion.

Highlighting the varied program were works by Giovanni Gabrieli, Johann Sebastian Bach and Daniel Pinkham. "Jubilate Deo" by Gabrieli provided intense majestic power. "Lobet den Herrn, alle Heiden (Motet VI)" or Praise the Lord, "All Ye Nations," by Bach, displayed intellectual insight. Pinkham's "Sinfonia Sacra," the lento or slow movement, offered a Mahlerian insight into the subconscious.

Wagner concluded his moving program with a well-known Jewish dance, "Havanagela."

## Series Climaxed

This concert by Wagner and UCLA A Cappella Choir climaxed the last reviewed concert of the spring campus concert series. Many other noted and gifted artists have performed in this rewarding series, which is under the direction of Eleanor Hammer, instructor in music.

Terry Gibbs started the series in high gear, when he and his quartet displayed the vitality present in "swinging jazz."

A prodigy on the violin, Endre Ba-

logh, fascinated Valley students with his mastery of that instrument in the concert that followed.

Richard A. Knox, associate professor of music, led the Valley College Choir and Chamber Chorale a well-performed and varied program of music for the voice in the third campus concert.

Baroque music took center stage, next, when the Clements Pro Musica Consort performed. Robert Clements on the recorder provided a unique insight into music of a totally different age and outlook.

Rose Taylor, mezzo-soprano, sang with spirit for the audience at the next concert.

## Beethoven Played

An astonishing virtuosity on the piano was accomplished by Mona Golabek. The audience literally watched in amazement as she performed Beethoven with incredible speed.

Theodore A. Lynn, instructor in music, directed the LAVC String Orchestra in an unusual program of works for strings.

The LAVC Concert Band was well led by Richard Carlson, instructor in music, at the next campus concert.

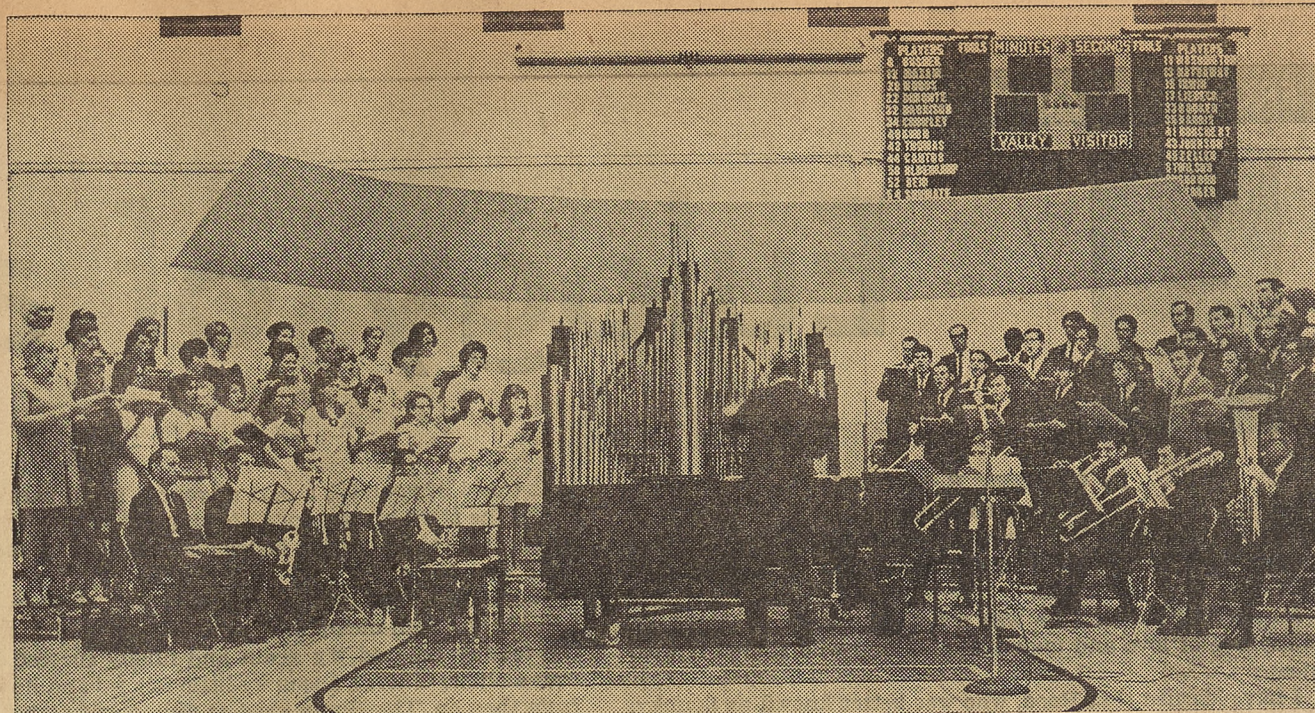
Guy Carawan provided a realistic rendition of folk songs when he played the guitar and sang.

A duo-piano recital featuring Lorraine Eckardt, associate professor of music, and Dan Stehman was presented with excellent results.

Classical guitar was played with unique skill by Christopher Park-

Chinese and Indian music supplied music of the non-western variety at the concert preceding Wagner.

Congratulations should certainly go to Mrs. Hammer for arranging a series of concerts of such varied interest and outstanding talent.



**MUSICAL VOICES**—Once again the Valley College student had the opportunity of listening to the trained voices of well-known personalities. At last Thursday's concert, Roger Wagner and the UCLA A Cappella Choir provided a very interesting program.

—Valley Star photo by Rich Dubnow

# Imagination and Creativity Mark Presentation of Films

By DON LE BARON  
News Editor

In the celluloid jungle known as the motion picture industry imagination and creativity are a prerequisite for a successful motion picture director. Displaying these qualities will be talented young directors when they present their films in the Little Theatre June 7 and 8 at 8 p.m. Admission is free with an ID card; others will be charged \$1.50.

This evening of student films will run two hours, within this time a collection of films written and directed by cinema students of the Theatre Arts Department will be presented. Among those who directed the films are Peter Deyell, Tim Jerimias, Bill Munns, Roger Lee, and Donovan Moyes.

## Combining Techniques

The longest and only film produced in 35mm is "Not Enough Rope," adapted from Elaine May's play of the same name. This film, under the direction of Deyell, is in color and combines professional technique with a full lip synchronization. Employing this process, filming and taping the conversation simultaneously, adds to the professional presentation of this film.

Also among the presentations is "Hell Is a Six Letter Word," written

and directed by Bill Munns. This film employs a voice over, which is a method where there is no lip movement. The only sound is taped after the filming is completed.

## "The Quick and the Dead"

The film is done either by equipment already owned by the college, rented from Gordon Enterprises, or loaned to the department by local studios. All of the film used is made by the Eastman Company except Deyell's film which is 35mm raw stock donated by local major studios.

The guest host is Bob Totten, a former student from Valley who di-

rected the first film at Valley. His production, "The Quick and the Dead," began the trend of film making at Valley that has evolved into an excellent start for those interested in the motion picture industry.

Charles Q. Vassar, associate professor of theatre arts, and coordinator of the motion picture classes, sees in the future a film festival held at Valley. The competition would include many colleges from the country that would come to Valley to display their works. Judging would be by professionals from the business.

## PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lot of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

By LARRY THOMAS  
Staff Writer

Valley's Music Department will host a High School Dance Band Festival tomorrow from noon to 7 p.m. in the Little Theatre.

Bands from Van Nuys, Burroughs, Hart, North Hollywood, Taft, Garfield, Sylmar, Burbank, Venice, Birmingham, and Simi Valley high schools will participate in the festival. Each band will perform for approximately 25 minutes, and a banquet for performers and directors will be held between 6 and 7 p.m.

## Awards Given

Awards will be given to the first, second, and third-place winners.

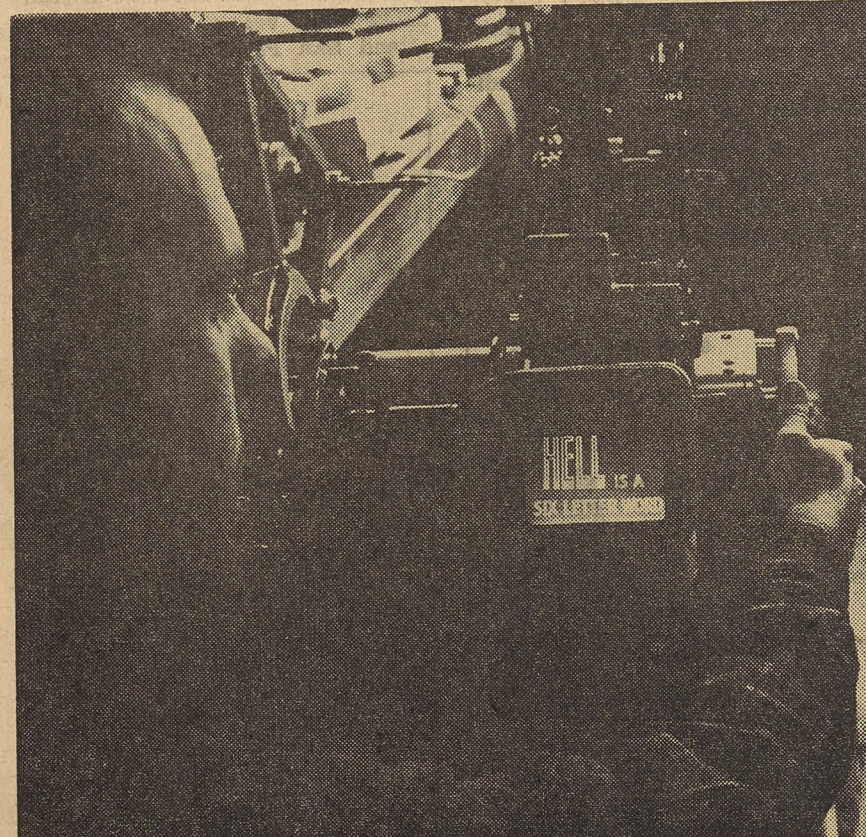
Valley College students and members of the community are invited to attend the festival in the Little Theatre, free of charge.

Valley's Studio Jazz Band will perform at 7:30 in the Little Theatre, under the direction of Richard D. Carlson, associate professor of music and director of bands.

## Growth of Bands

"With the growth and interest in the dance band movement becoming more evident every day in our high schools and colleges, several high school directors have expressed to me a desire to have some outlet for recognition for their dance band as well as a rewarding experience for their players," Prof. Carlson said. "I feel very strongly that a good school dance band is the nucleus for a fine concert band," he said.

Prof. Carlson said that dance band music creates the same situation that chamber music does in that each player is playing a separate part and knows he is responsible for that part. "Reading independence, a consciousness of blend and balance, and other desirable habits of good per-



**ROLL 'EM**—Bill Munns, a student of the Cinema Classes and director and writer of the film "Hell Is a Six Letter Word," reviews his film on the device used to edit films. Munns is one of five students to present their works at the evening of student films.

—Valley Star photo by Don LeBaron

# Various High School Dance Bands To Perform Saturday

formance are developed," Prof. Carlson said.

"The high school dance bands will have constructive criticism made by knowledgeable people in the dance band field," Prof. Carlson explained. "A rating will be optional." Don Nellingham, arranger and performer; Sid Weiss, bass player originally with Benny Goodman in the 1930's; and Dick Charles, alto sax virtuoso will be guests at the banquet.

The high school bands will be rated on intonation, dynamics, phrasing, balance, tone quality and style, jazz feel, quality of selection, and presentation of stage effects, according to Prof. Carlson.

# 'David and Lisa' Ends Program

"David and Lisa," a play adapted from the movie by the same name and under the direction of Gil Valle, will be presented today at 8:30 p.m. in the Horseshoe Theatre.

The play is coordinated through the Experimental Lab Theatre program and will be the last presentation by the program. The participants in the play will be Ebbe Smith as David, Kristi Koons as Lisa, Jonathan West as Dr. Swinford, Stephanie Salim, as Mrs. Clemens, Linda Boigon as Maureen, Dan Willen as John, Larry Larsen as Simon, and Steve Heu as Carlos. Stage manager is Adrienne Jacoby.

The central theme of the play is the existence of two people who have lived void of love. David, 17, and Lisa, 15, find each other in a school for the severely psychologically handicapped. As the story unfolds, the personalities of both are displayed in the unique fashion employed in the play.

DAVID AND LISA

Today  
May 31, 8:30 p.m.

Horseshoe  
Theatre

STUDENTS FREE

# Valley's Orchestra Highlights Next-to-Last Music Festival

The Los Angeles Valley College Orchestra will entertain in the next to the last Music Festival program tonight at 8 in the Little Theatre.

Selections slated to be presented are "The Coming," written by Ray Jackson, a student at Valley, "Concert for Oboe and Orchestra, K. 314," featuring Jon Clarke on oboe, and Suite Symphonique "Scheherazade," by Rimsky-Korsakow. The four movements of "Scheherazade" are Largo Maestoso-Allegro non troppo allegretto, and Allegro molto-vivo. The orchestra is composed of 53 members.

Rounding out the music festival will be the Studio Band and Dance Band performing in the Little Theatre tomorrow at 7:30 p.m. Richard Carlson, associate professor of music, will conduct the two bands. The Studio Band will feature numbers from their winning performance at the Western Regional Intercollegiate Jazz Festival. They will include "Contemplations for Jazz Band" by Lennie Niehaus, and "The Anti-Christ," a jazz tone poem written by Ray Jackson. Miss Patti Sterling will be featured in several vocal selections with the band. Guest artist will be alto-saxophonist Bruce Emarine.

The LAVC Studio Band won first

place in the Junior College division as well as the Sweepstakes award for best college band (both junior and four-year colleges) at the Western Regional Intercollegiate Jazz Festival held at Cerritos College in March. They will be competing for national honors in St. Louis with four other regional winners June 20, 21, and 22.

# TV Lectures Go to Sailors

An unusual "first" for Valley College will happen next month with the establishment of an overseas campus aboard the U.S.S. Yorktown stationed off of Viet Nam.

A series of 48 one-half hour lectures in History 1 by Dr. Arnold Fletcher, professor of history, will be offered to the military personnel stationed aboard the Yorktown.

Dr. Fletcher who gave the lectures over station KCET Channel 28 for a college credit course during the fall of 1966, said the same procedures will apply. Yorktown crewmen taking the course will receive academic credit from Valley.

## CULTURE CHRONICLE

### ART

Today through June 6—Student Art Show featuring the best work of the semester.

### MUSIC

Today—LAVC Orchestra, Theodore A. Lynn, directing. 8 p.m. in Little Theatre.

Tomorrow—High School Dance Band Festival, 1-6 p.m. in Little Theatre. June 4—Opera scenes by LAVC Opera Workshop class, Robert V. Alt-heuser, directing. M106.

### READER'S THEATRE

Today—Members of Speech 4, Oral Interpretations class. 11 a.m.

### THEATRE ARTS

June 7, 8—An evening of student films presented by students of the cinema classes will be shown in the Little Theatre at 8 p.m.

Today—"David and Lisa," presented today at 8:30 p.m. in the Horseshoe Theatre.

## CINCOM THEATRE WORKSHOP

Now having the facilities of a Major Studio lot, students will be able to participate in classes held twice a week, on the sound stages, western street, and in the theatre. Class sessions are three hours in length. Camera Technique classes will be featured.

Students will have an opportunity to audition for any movies or T.V. shows to be done on this lot before selections are made from elsewhere, and casting photos will be given to those signing up for three months minimum at a very low price.

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## CHICKSCOOP

# Pass On Sweet Memories

By DONNA CHICK  
Fine Arts Editor

The end is near—the end of college life for a few months. Although summer classes will be held, they never quite possess the same stimulating factor as the regular semester classes.

In its well-trodden path, the semester leaves behind pleasant memories of fleeting hours. Memories of truth, beauty, and activity.

Memories of plays, art exhibits, and music concerts.

## Remembrance of TA

I especially remember the Theatre Arts and Music Departments' production of "Or Thee I Sing," the extravaganza musical; and the Valley Collegiate Players "Shot in the

Dark," with bumbling Rich Vein and hilarious Jan Fischer. More recently I have enjoyed the excellent production of "Slow Dance on the Killing Ground," an earthy, frank play which features bouncing Maurice Warfield; emotional expert Leonard Klein, and shocking but lovable Terri Tomberlin.

The Theatre Arts Department's aesthetic sister, the Music Department had many exciting concerts, such as Mona Golabek the piano excellence; Guy Carawan, the jingle-jingle guitarist; or the recent ethnic music concert which featured traditional Chinese and East Indian music.

## Athenaeum and Art

Across the lawn, the Art Building, which I now refer to as the Haven of the Incredible Expanding Walls, ever since their fantastic festival, was alive with fervent activity all semester. The faculty art show, the 1930's Bonnie and Clyde exhibit, the rock and roll posters, the last show, the student prints, were examples of the talent that grows and thrives throughout the department.

In the Athenaeum series, outstanding speaker Richard Armour, author and satirist, appeared before a crowd, in spite of the flooding rains which swept the campus clean.

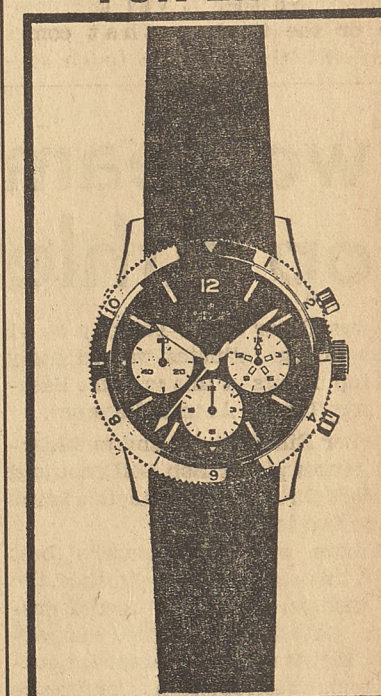
Perhaps, more activities could have been planned, but those that were staged drew interested students from every on-campus department.

The campus concerts, experimental theatre program, student films, gallery shows, and other cultural events which happened throughout the semester were beneficial to the fine arts majors as well as the chemistry and mathematics majors.

I guess "nostalgia" is the word that rings-around-my-mind when I remember the events of the semester. Even though it seems too trite, it best describes my memories.

After a few short months, the new semester's activities will again spark the seriousness of campus life, and supply new paths for the old memories.

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This chronograph is all right for "Yachting"

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## FROM THE MOUND



By GILBERT E. NELSEN  
Sports Editor

I never met Hood Hal Hunt personally, but during the last two months I have learned enough about him to know that he could have been my friend.

I have learned that he was a boy who grew up amidst an atmosphere of love and understanding and who shared it with others.

I have learned that Hood, who was better known as Spunky, loved to play sports, especially baseball and tennis. But this was understandable since his dad was a junior college coach.

Spunky was also like other boys in other ways too. He loved to withdraw himself into a private world of dreams.

As he grew with age and maturity, he saw himself in a variety of vocations. His parents undoubtedly took them in stride as they did with his other brothers and sisters.

But it wasn't long ago that he received his call; a call to serve a nation that was torn with civil strife.

From what I have learned about Hood, I know that we could have been friends just like his father and I are.

But I'll never have the chance to meet him because Spunky was killed in Viet Nam in early March.

To his father, Valley College tennis coach Al "Ace" Hunt, his son's loss has been great as it has been for his mother, sisters and brothers.

It is never easy for a father and mother to love a child for many years as he is growing up and then lose him. It's like

losing part of yourself, a part of your heart, a part of your life.

But the story of Spunky's life was best expressed in a eulogy at his funeral by Valley instructor Joseph Nordmann.

He said in part:

"When the Hunt family moved to Van Nuys in 1951, Hood had already been nicknamed 'Spunky.' A neighbor who watched the toddler try and try again and finally succeed in crawling over a chair, 'There's a spunky little fellow,' and he was Spunky from then on. The Hunts lived at Fulton and Oxnard streets at what is now the northwest corner of Valley College. His father was football coach at Valley, and Spunky was the team's mascot. He had a club house made of slats in the big tree beside the home and in the back yard he had a tent. These were places where boys in the neighborhood played, camped out and sat around a fire to talk about the glamorous adventures they were going to have.

"Always a champion of the underdog, he and the Spanish-speaking people felt an immediate mutual rapport. He was the only blue-eyed person most of the natives of the town of San Miguel had ever seen, so they called him azulito gringito—little blue-eyed gringo.

"From the beginning he showed outstanding natural athletic ability in every sport he tried, developing in high school into a letter-winning tennis player. His first experience in organized team play was Little League baseball. The team's coach happened to be one he couldn't bluff—his father. In the last inning of the championship game Spunky drew a walk and cast a

glance into the dugout as he trotted down the line. On the first pitch he stole second base. On the next pitch he took third. And when the ball was overthrown he took home on a close play at the plate. As he trotted into the dugout to the cheers of his teammates with the score now tied, his father met him with a scowl.

"I'm not impressed Spunky," he said. "There is one out, we're only one run behind, and you're running wild, taking chances."

"But dad," Spunky said, "You had your hand up to your head. That's the steal sign."

"To which the coach replied, 'Son, you're going to have to learn to distinguish in life when a coach is giving a signal and when he's just shading his eyes.'

"In March 1967 he was sent to Fort Gordon, Georgia, for training in jungle warfare. In September 1967 he was sent to South Vietnam. In March 1968 he was dead...

"Adolescence is that awkward and often embarrassing age when one is too sophisticated to be a child, yet too callow to be an adult, that uncertain interval between dependence on parental guidance and self-determination. The adolescent's problems are enormous and enlarged further for being encountered without the benchmarks of experience to measure their drift.

There is a time... there is an hour... when grassy meadows meet the fields of heaven. Goodbye, my friend.

## He Scores Big in Every Event

By WAYNE SMITH  
Staff Sports Writer

If anyone were to look at the records of Valley College's gymnastic team, he would certainly notice one name that pops up in almost every event—outstanding over all other names. That would be the name of all-around competitor Mark Davis.

All-around competitor means a gymnast that competes in all events and specializes in no one particular event. Davis was one of the top all-around competitors in the Metro Conference this season. Many times he defeated specialists from other teams as well as Valley.

Davis was the leader of the five returning lettermen on the team that

formed the nucleus of this year's squad. He was the power behind the Monarchs all season. It could even be said that Davis was the Willy Mays, the Bill Russell, or the John Unitis of the Monarch gymnasts.

For the second consecutive year, Davis has the honor to hold title to Valley's most outstanding gymnast.

### State Meet

Two weeks ago, Davis went to the state meet in San Bernardino and placed in a tie for second on the high bar. He also took sixth in all-around competition to climax an outstanding season.

This was almost identical to his performance at last year's state meet, when he won second on the high bar and took sixth in all-around competition.

Davis placed in at least four events in every meet this season, with the exception of the Pasadena meet. Three times he placed in six events, and he was always included in one of the first three positions for individual scoring.

### Few Spectators

Gymnastics is a sport with little spectator attraction and enthusiasm, but when Davis would perform the

spectators that were there would watch his every move.

Davis got off to a good start this season and kept right on going. The only time he came close to being shut out was against Pasadena, and then it wasn't because of any lack of competition on his part.

In that meet, the Lancers won every event with the exception of the high bar, which Davis won. Davis should have been the winner of more events, but due to circumstances in that meet, the high bar was the only event he placed in.

### Take Second Place

Davis always performed to the best of his ability. The points he scored helped Valley to take second place in the Metro Conference with a 3-1 record.

The 19-year-old, 5 feet 8 inch, 145-pound Davis is a graduate of Van Nuys High School. After he is graduated from Valley, Davis plans to attend San Fernando Valley State

College. Davis will be a great asset to the championship gymnastic team at Valley State.

"It's always sad to see someone of Mark's caliber leave. I know he will put as much effort into gymnastics at Valley State as he did here at Valley. I know that he will be a success," coach Ray Follosco said.

Davis also took fourth place for all-around competitors in the Metro Conference.

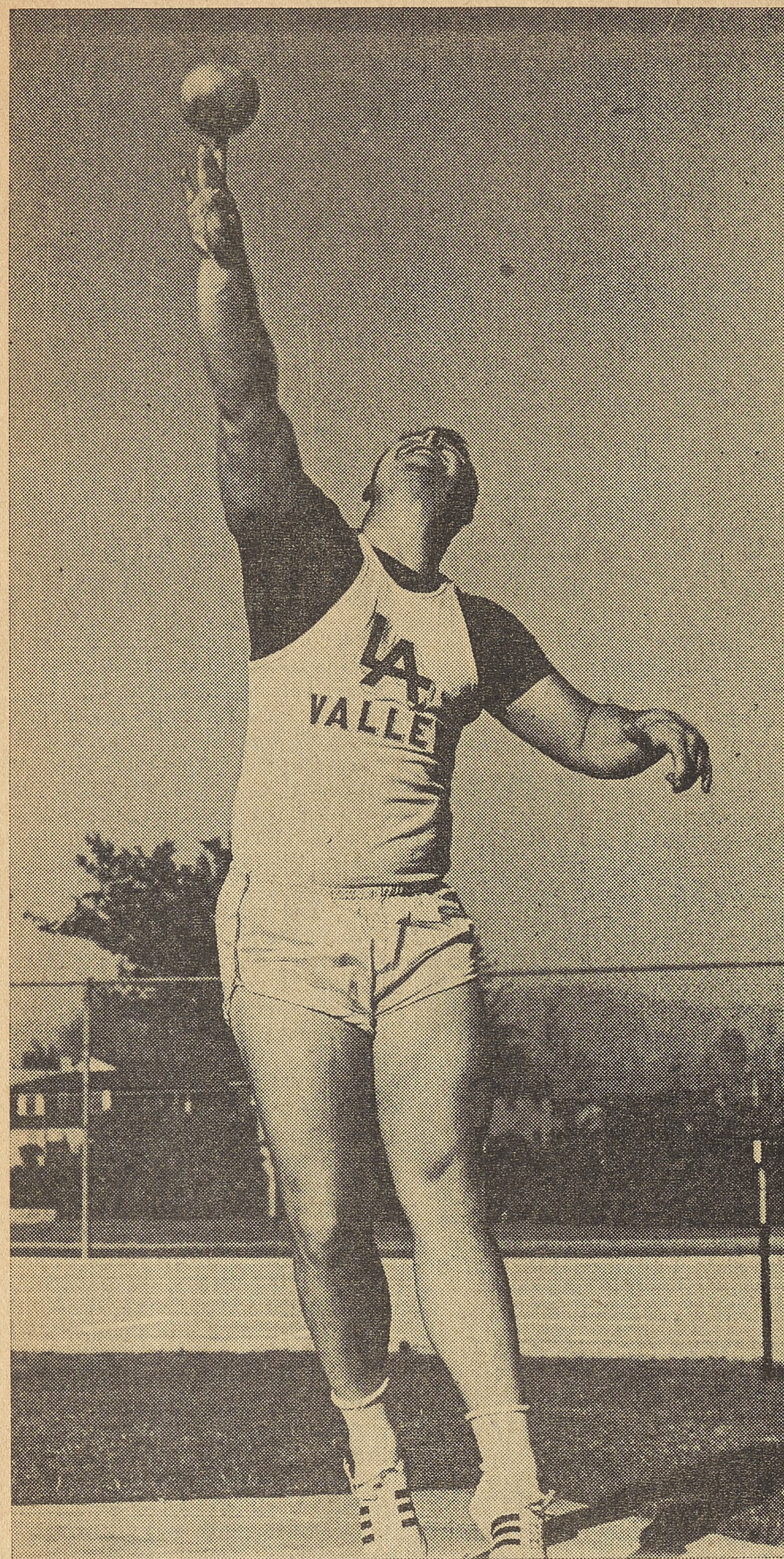
## Golf Banquet Honors Altgelt, Wells, Mann

This season's recent golf banquet honored Stan Altgelt as the Most Outstanding Player and John Wells with the Captain's Award. The banquet, held at coach Charlie Mann's mountain cabin in Idyllwild, saw both players receive their awards by a unanimous vote.

As a token of appreciation, the '68 golf squad presented a commemorative plaque to Coach Mann for his devotion to the team throughout the

season. Coach Mann feels that the award "signifies what kind of guys they really are." Wells stated that "Everybody was really close. Coach Mann takes genuine interest in every guy."

At this season's banquet, eight players received letters for their efforts. Those honored were Stan Altgelt, Bret Bihler, R. J. Louis, Larry Raike, Mark Simon, Mark Wade, John Wells, and Craig Wood.



**GENTLE GIANT**—Valley College's outstanding shot putter, John Roehr, was one of the leading tracksters in the state this year as he performed consistently throughout the season. He finished sixth in last week's state meet with a heave of 52 feet 11 inches.

—Valley Star photo by Dave Mortenson

## Roehr Paces Tracksters With Consistent Victories

Valley College's gentle "giant," John Roehr, threw the shot 52 feet 11 inches last Saturday night to earn himself a sixth place finish in the State Track Finals held in Modesto.

Roehr, who has led the Monarchs all season with his great shot putting, was not up to his top form in Modesto. Whether it was the pressure or the tiredness that comes along with the end of a tough sea-

son, Roehr, who has gone well over the 54-foot mark this year, just could not get untracked and could only manage his sixth place finish.

Although he had a tough day in Modesto, John had a fine overall season. He placed third in the Southern California Finals and won all his dual meet encounters except for one, when he was upset in Bakersfield.

Oregon State lost a great competitor when they lost Roehr last season, but as the saying goes, "What's one man's loss, is another man's gain," and that has certainly been the case with Valley and its find, John Roehr.

Roehr and all his Valley College teammates capped a Cinderella season when they copped half the conference championship, when they defeated the pre-season favorite Long Beach City College.

Valley will long remember that meet when it seemed like all the members just put out a little extra to put on their best show of the season, as they defeated LBCC, by a score of 74-60.

Greg Kolstad, Kurt Maxey, Dave Leggett, Jim Estis, Jim King, and the rest of the team had a fine season.

## Lady Swimmers Win Third Place

The Valley College women's swimming team captured third place at the Southern California Junior College swimming competition May 21 at Golden West College.

Fullerton Junior College won first place at the meet with a total of 37 points. El Camino took second with 36 points, and Valley followed with 33. Twelve schools competed in the meet.

Jenny Zigler won first place in the 100-yard freestyle event. She also picked up seconds in the butterfly and individual medley events.

Linda Skelly took first place in the diving competition.

## Two Teams Present Top Athletic Awards

It was Oscar night Tuesday as 11 Valley College athletes walked away with top honors at this season's Baseball and Tennis Awards Banquet.

Pitcher Bill Bonham and ambidextrous tennis player Bob Bell captured the Most Outstanding Athlete awards for the two teams.

Bonham was the Monarchs' best hurler this season, as he finished the year with an overall 4-6 record despite a fantastic 1.11 earned run average. He was recently accorded second team Metropolitan Conference honors.

Bell, who has the unique quality of being ambidextrous on the courts, was Coach Al Hunt's number one tennis player this year as a freshman.

The Most Inspirational awards went to third baseman Mitch Clark and first-year man Bill Duggan, while the captains' awards went to John Marino and Dave Engleberg.

Outfielder Ed Conway, who also gained second team Metro honors,

was named Rookie of the Year by Coach Bruno Cicotti as sophomore Ray Blagof received Hunt's coach's award.

The first baseman Wayne Faulkner was presented with three of the top awards as he received a coach's award from assistant baseball coach Sy Korach, honorable mention Metro Conference, and the fabled "Broken Bat Award" as the player with the most broken bats for the season.

Coach Cicotti revealed in presenting the award that Faulkner broke the old record of 18 by Gary Adams by breaking 29 this past year.

Outfielder Arnold Murilo was also presented with a second team Metro Conference certificate by Athletic Director Richard Gearing while left-handed pitcher Tom McElory was given an honorable mention.

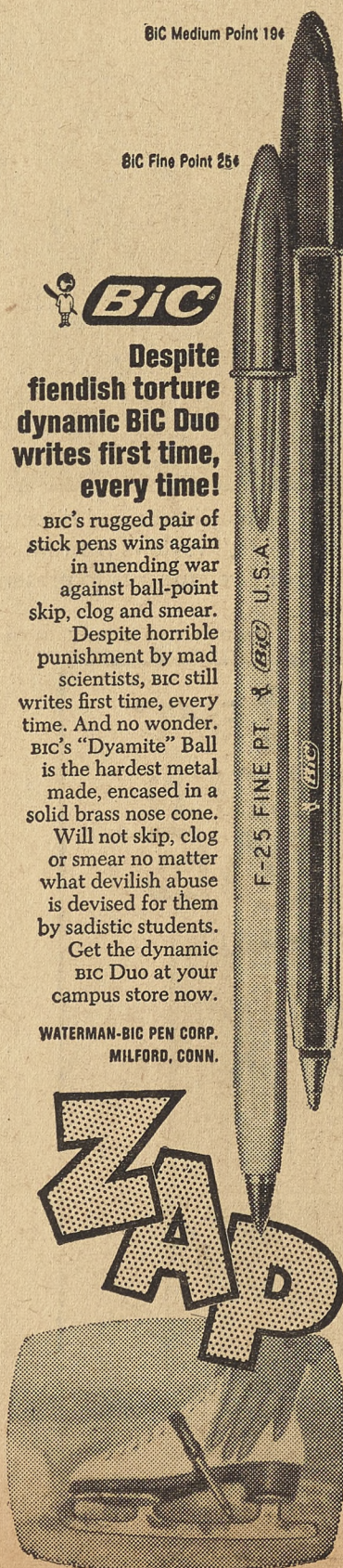
Other members of the two teams were presented with letterman jackets by the coaches.

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## Problems Of Blacks Discussed

Leading exponent and authority of black culture, Maulana Karenga, addressed a large crowd in the Women's Gym last Thursday. Karenga, the founder and chairman of "US," a Black Nationalist Cultural Organization, addressed himself to the problems of "black self-identification, self-determination, and self respect."

When he urged "white liberals" to stay out of "black politics," Karenga received a standing ovation. "If you want to do something for a black man," he said, "go to the black community and ask. The white establishment has been deciding what's good for us for too long. We'll manage ourselves from here on."

In explaining his program to teach black culture Karenga said, "There are seven mandatory ingredients for a true culture: mythology, history, social organization, political organization, economic organization, creative motif, and ethos. Without these ingredients we are less than whole."

Speaking directly to black and white students alike, Karenga offered a broad view of black self-determination. "We are in the midst of a revolution," he said. "The amount of violence that is necessary to liberate our people will depend upon the white power structure."



**KARENGA SPEAKS**—Maulana Karenga, leading exponent and authority of black culture, expresses his concern for the problem of "black self-identification, self-determination, and self respect." Karenga, founder and chairman of "US," spoke last Thursday in the Women's Gym. The excitement of the crowd was noted during the address as they gave him a standing ovation.

—Valley Star photo by Karen Brooks

## Kraus Receives Doctorate

Even teachers work for a college degree, and Joseph Kraus, popular instructor in German, is singing a happy tune these days, for he received his Ph.D. in German at UCLA on Tuesday, May 21.

Before coming to Valley in 1965, Dr. Kraus was an instructor at the Rudolf Steiner High School in Munich. He also taught at UCLA and LACC.

Last summer he taught a nine-week course at a National Defense Education Art Language Institute at Munich.

Being used to traveling from one country to the other, Dr. Kraus this summer will again give his service to German students in Munich. September will find him back at his stamping ground—Valley College.

## Proposition 2 Provides Funds And Equipment for Classrooms

What is Proposition 2 on the State Ballot Tuesday, June 4? It provides \$65 million in bonds for classrooms, site acquisition, and equipment for the public junior colleges in California.

How many Junior College students are enrolled compared to State Colleges and Universities? Over one-half million are enrolled; in Fall '67 there were 213,496 full-time day students. Both day and evening students totaled 521,695. More than 80 per cent of the state's freshmen and sophomores in higher education attend junior colleges. This is twice the number enrolled in state colleges or universities combined. This enrollment will more than double by 1975.

How many Junior Colleges are there in the state? There are 81 under 67 districts with nine new campuses by 1969 and six under consideration.

What educational opportunities are provided by Junior Colleges? Students may take university transfer programs, semiprofessional career courses, employment retraining, job advancement, vocational programs, and evening classes.

Who is eligible to attend Junior College? Anyone over 18 years of age or a high school graduate.

Does it cost less to provide lower division education in a Junior College than the State College or University?

Yes, it is most economical for the two years of lower division education.

What are the community benefits in Junior College? Students remaining home keep money in the community. Industry develops where there are skilled, trained personnel. Adults take classes and use community services. New construction means jobs. Retraining of unemployed and welfare recipients benefit both the individuals and the community.

How have new Junior Colleges

been supported over the past 10 years? The majority of funds, \$300 million, have come from the local community property owner with \$80 million provided by the state higher education bond act.

Will Proposition 2 provide relief for the local property owner? Yes, instead of the local taxpayer paying the total cost for new junior colleges in his district, the cost will be spread over the state from the broader tax base on sales, personal income, bank, corporation, insurance, inheritance, and horse racing. This more equitable distribution was recommended by California Master Plan for Higher Education.

Who placed Proposition 2 on the ballot? The State Legislature by unanimous vote of both houses with the Governor's approval.

What arrangement is made for matching funds at local, state, and federal levels? Local districts will be eligible for state funds by matching amount of grant instead of paying the total cost. Of the \$70 million per

annual construction needs of the State Junior Colleges, it is expected a major portion will come from federal matching funds through the Vocational Education Act and Higher Education Facilities Act.

If this proposition fails, who will provide the funds for expansion? The local taxpayer will again be asked to finance the construction program of his local college.

What is needed for passage of Proposition 2? A simple majority YES vote on June 4.

### JOB HUNTERS

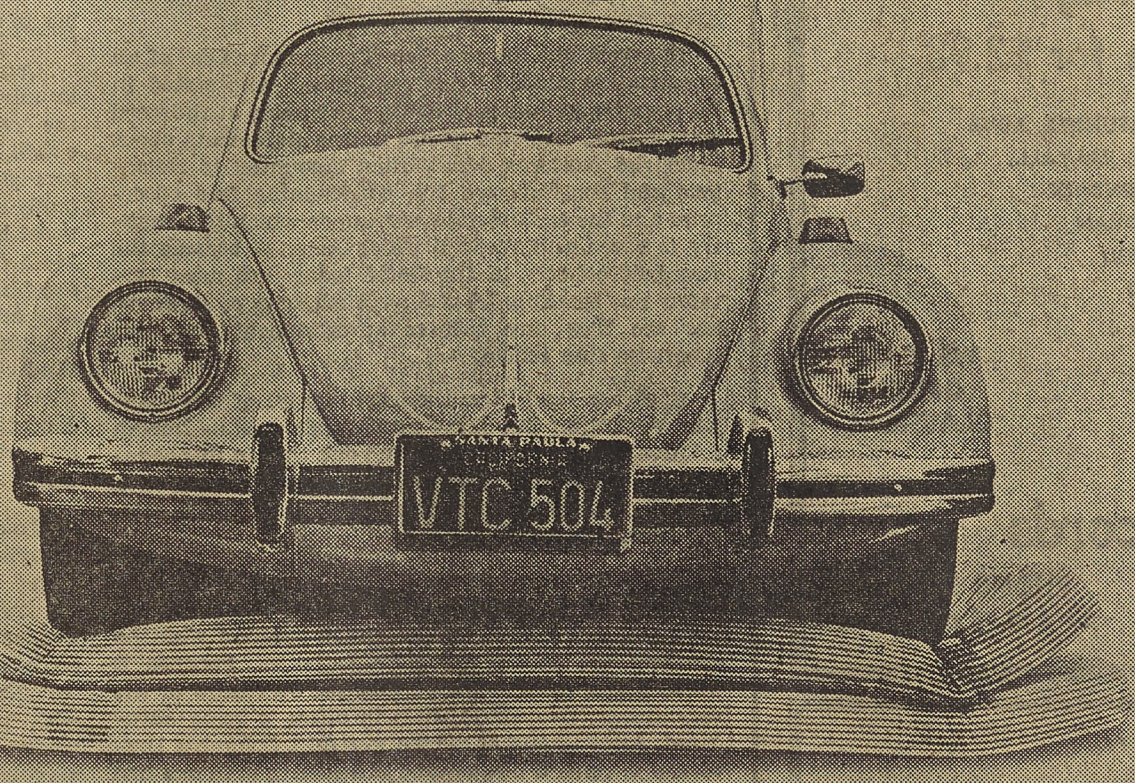
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### CLUBS

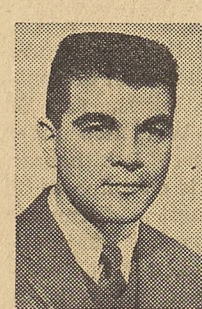
## Real Estate Club Concludes Successful Semester

By AL LOPEZ  
Club Editor

The final meeting marks the close of a successful calendar of well known and informative speakers convened under the direction of program chairman Robert J. Bond. In spite of the club's infancy, it has been one of the busiest on campus and plans a continuation program only to excel the one of this semester.

The REAL ESTATE CLUB met

Thursday, May 23, to hear guest speaker Ira Gribin, chairman of the



board of Gribin, Von Dyl and Associates Inc. Members and guests responded enthusiastically to his topic, "The Rise and Fall of the Real Estate Agent." The lecture was followed by a question and

answer session.

**SIGMA ALPHA PHI** presented the award for the best original composition at the competition workshop to Debby McDermid for her three-part invention entitled "Sinfonia." A trophy will be awarded to her at the installation of officers banquet.

**HILLEL COUNCIL'S** annual intercollegiate dance, which was held May 11 at Temple Israel in Hollywood and participated in by UCLA, USC, LACC, Cal State, SFVC, and Valley College, was an extremely successful affair. Entertainment was provided by "The Entertainers." During the semi-formal event, a dance contest was held, with prizes awarded to the winners.

Trophies were presented last Sunday by the **BOWLING CLUB** to John Thompson, Diane Mossnate, Tim Thomas, and Sharon Ols. The grand finale for the year ended with a series sweepstakes, four games, total pins, winner take all.

After the sweepstakes, a party was held at one of the member's home. Elections were held and officers for next semester were elected. Tim Thomas is the club's new president, and Joe Dinielli is the vice-president. Those interested in joining the

summer league should contact John Thompson at 892-4281.

Thirty-three members of the **DIVING CLUB** spent Sunday at Marineland. They heard Charles Grober lecture on "The Feeding of Marineland Animals and the Bio-Chemistry of the Porpoise."

Yesterday was "Deep Dive Day" at La Jolla for diving members who reached 180 feet plus in the Submarine Canyon. Club President Bill Wheeler wishes to remind those interested in underwater photography that Clint Degn will speak in BS100.

Plans are currently underway for the Baja trip, which will take place June 16-21. Club members are planning to spend several days at Kings Beach in Baja California and do some skin diving and sailing.

## Program Held By Cossman

Millionaire E. Joseph Cossman is scheduled to conduct a seminar at Valley this summer. Beginning June 4, the seminar is scheduled for seven Tuesday evenings from 7 to 9. Total fee for this program, entitled "How To Make Money in Your Own Business," is \$75.

Cossman, author of "How I Made \$1,000,000 in Mail Order" and "How to Get \$50,000 Worth of Services Free Each Year from the U.S. Government" will lecture on methods of producing free publicity and free business services from the government.

Those interested in attending such a seminar may obtain further information by contacting Cossman Seminars, 13451 Venture Blvd., Sherman Oaks.

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## Workshop Highlights Evening of Concerts

Opera scenes presented by the LA-VC Opera Workshop will highlight the last campus concert Tuesday evening, June 4, at 8 p.m. in the Little Theatre.

Selections will include "The Drinking Song" from "La Traviata," "The Queen of the Night Aria" from "The Magic Flute"; "Bess, You Is My Woman Now," from "Porgy and Bess"; "La Ci Darem La Mano," from "Don Giovanni"; "Flower Duet," from "Madame Butterfly"; "Quando Men Vo," from "La Boheme," and "We'll Go Away Together," from "Street Scene," by Weill.

Musical numbers will also be presented from famous Broadway shows. Selections will be taken from "Brigadoon," "Milk and Honey," "Camelot,"

"The Sound of Music," "Carousel," and "My Fair Lady."

Scenes also will be enacted from "The Telephone," and "Die Fledermaus."

This is the first time an Opera Workshop program has been presented at Valley College. For the Fall '68 semester, the Opera Workshop under the direction of Robert V. Altheuser, instructor in music, is planning to do the second West Coast performance of "Lysistrata," a two-act comic opera based on the ancient Greek comedy by Aristophanes. Music is by Truman Fisher from Pasadena City College. Auditions and casting will take place the first week in September. The play will be presented the 11th week of the Fall semester.

Toward the end of November, casting and auditioning of the Opera Workshop members Theatre Arts Department will occur for a musical comedy to be performed in March 1969. Since the cast for the musical comedy will be taken from the members of the Fall Opera Workshop pro-shop program and the Theatre Arts Department, those wishing to participate should have signed up for Music 54 when they registered for the Fall '68 semester.

The first semester reaction of Altheuser is that the members of the Opera Workshop program at Valley did very well for a beginning effort. He felt the singers have learned more about acting and the actors more about singing. The Opera Workshop program has opened up a new musical field on the college level: namely, the presentation of opera.

## Students Graduate In June

(Continued from pg. 1, col. 6)

Schwan, La Verne M. Selman, Sandra Kay Shiffer, Iliana Leonor Sonetog, Cheryl Lynn Stolp, Eileen Strayer, Gail Annette Swanson, Frieda Tesler, Janis Carol Wibe, Marie L. Woods, and Elizabeth Ellen Zukauskas.

Two scholarships will be awarded to the Summa Cum Laude honorees, Cristina S. G. Stone, and Cheryl Lynn Faber.

Miss Stone will receive the Faculty Association Scholarship. This scholarship is awarded to the student with the highest point average who completes the required number of units to qualify for the Associate in Arts degree within two years or less. Miss Stone completed her work in two years while maintaining a scholastic rating of 3.90.

Miss Faber will receive the T.A.E. and Les Savants scholarship which is awarded to the student maintaining the highest grade point average in all work taken. Miss Faber completed her work in five semesters and maintained a scholastic rating of 3.98.

Following the commencement, a reception for the graduates will be held in Monarch Square.

## Committee Presents Five Scholarships

Evening division scholarship awards amounting to a total of \$535 have been announced by Jon Sager, chairman of the evening division scholarship committee.

The five students to receive the scholarships are: Bill Huling, a social communications major with a 3.13 grade average; Frank Frisch, accounting major with a 3.76 average; Irene Sue Bladow, an English major with a 3.07 average; and Richard O'Hara, who has a 3.26 average in his education major.

Armida Wright, Spanish major with a 2.61 grade average will receive a grant.

Sager said that the winners are chosen on the basis of need, academic ability, academic potential, and services to the school. This program said Sager, past student body president, is unique to junior colleges. The evening division scholarship committee was started under Sager's administration.

The purpose of these awards is to encourage these people and recognize them for their accomplishments. These awards will help take some of the burden off these students, all of whom have at least two children, commented Sager.

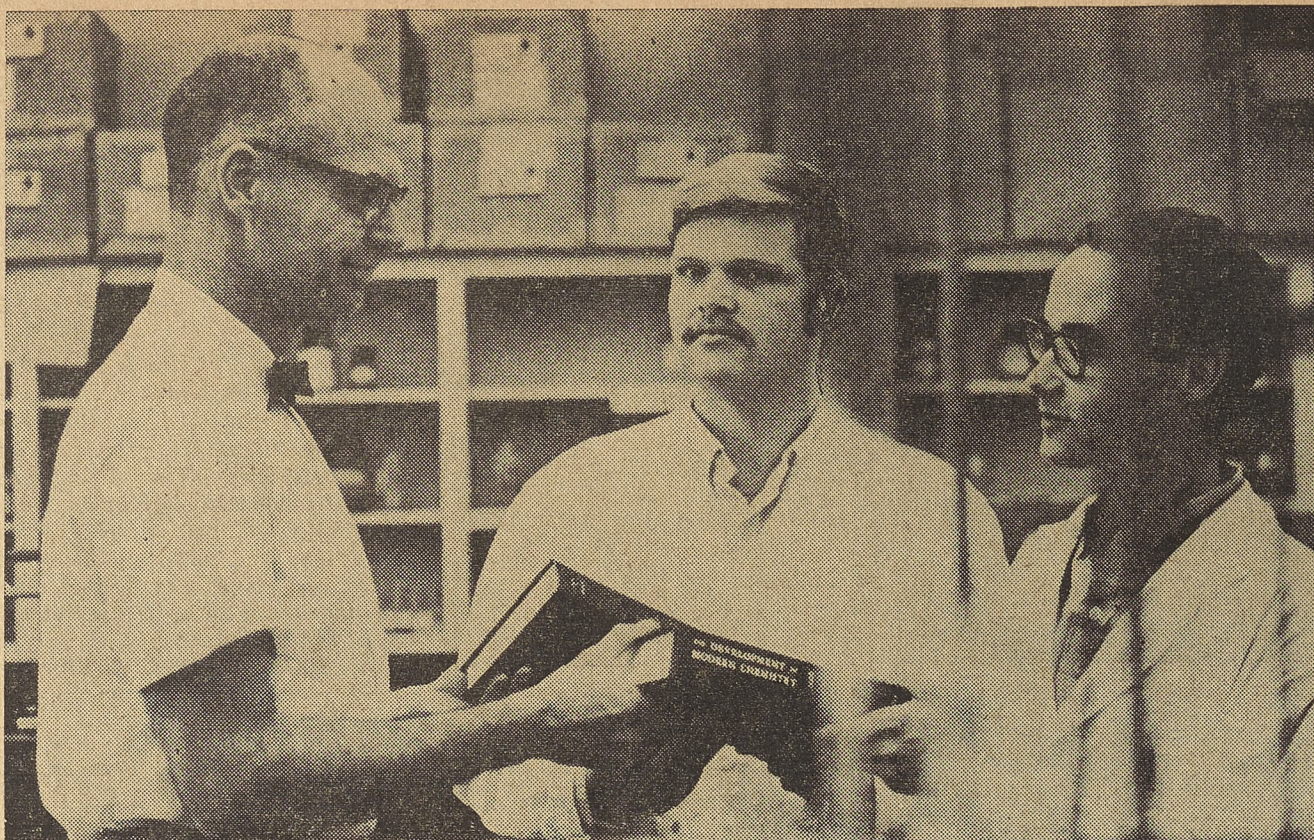
In order to be eligible for a scholarship a student must have a three point grade average or better. For a grant a student must have between a 2.50 and a 3.00 grade average, explained Sager.

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**RECEIVES GRANT**—Standing with Joseph Nordmann, professor of chemistry, and Leslie Partridge, chemistry major, Brian Sullivan, center, also a chemistry major, has been awarded a National Science

Foundation grant for research in pharmaceutical chemistry this summer at USC. The undergraduate research participation awards are designed to open the investigation side of science to undergraduates.

—Valley Star photo by Fred Vickers

## James Baldwin, Author, Lecturer Spurs Excitement in Speech

(Continued from pg. 1, col. 3)

because, with your white face, you can't understand the Black Man's viewpoint."

What is happening in our cities as the result of this lack of understanding, "has terrified the white man more than anything else in all his history." But, Baldwin said, "You

cannot terrify me with your guns, your cops, your power. This I know. You cannot bring me down unless you come down with me."

As for changes in education, Baldwin emphasized, "I don't want you to educate me to learn to live with you. What you have to do is go to the Board of Education so you can

learn how to live with me."

Baldwin proved to be more than a match for his interrogators in the question and answer period. In response to a question as to whether or not he felt himself to be a product of recent civil right legislation, he replied with cool finality, "As for equality, I do not accept that. I am more than an equal to my murderers." To an inquiry as to who will be next after the White Anglo-Saxon Power Structure exterminates the black man, Baldwin replied laconically, "You will."

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## Togetherness Is Key To Racial Troubles

"We need to get together as Americans to meet each other as peers in a common setting," said the Honorable James C. Corman, congressman of the 22nd. District, to his audience in the cafeteria last Saturday.

Congressman Corman, a member of the President's Riot Commission, stressed the need for a change in attitudes of both the black man and the white man if they are ever going to resolve their differences.

"A team of young people went into the ghettos and lived to determine the reasons for the riot. Additionally, we went into the field ourselves and spent from a day to a week to get information on what happens in those ghettos," he said.

"Detroit was by far the worst riot, the numbers of buildings burned, people killed, and the overall damage was greater than we had originally anticipated. Both sides lost their objectivity as a result of the hatred and animosity built up," Corman offered.

"We found angrier people there than anywhere, they were harsh to us. They were mean. These were well educated young men, not hoodlums, not gangsters," stressed Corman.

"We found in our trying to piece together . . . what was the spark that

lit the rage that started all this. We assured better relations between law-enforcement and the people in the ghettos," he said.

"It was not really the man in the uniform who caused all the problems, it was that he represented or is a symbol of all the things that the fellow down there dislikes, Corman stated. His responsibility is to enforce the law evenly . . . he is there for justice for all," he said.

"We need to reach the young people in the ghetto, to give them a chance. We need to give our policemen enough resources to accomplish the job to which he has been assigned," Corman said. "I do not believe in a segregated police force or a segregated community," Corman concluded.

In response to a query, "Do you believe in bussing," Corman replied, "I agree with volunteer bussing. I am apprehensive in this community. I really don't know if we would be breaking down barriers or merely escalating the problem. I asked the late Dr. Martin Luther King if he could change things what would he change most. His answer was, 'I'd change attitudes.' That is the thing that we must see that is fulfilled," Corman pleaded.

## TV Show Discusses Change

(Continued from pg. 1, col. 5)

at Valley College, stated that violent demonstrations to effect change on a college campus had not been necessary to his knowledge.

Backing the Winckler statement, Campbell, commissioner of elections at Valley College, said, "In any media I have been able to research, prior to this there was no concentrated or overt effort by SDS to sit down with the administration and 'Are you at war with our country?' asked Winckler.

"Yes," replied Cloke.

"I'm at war with a system in this

country that is a system of racism, that is a system of imperialism, that is a system of exploitation both at home and abroad," Cloke declared.

"You say you want and you take what you want, and if nobody likes it that's tough. I say that there are prescribed rules," Winckler stated.

Voting in elections is our way of changing things, Winckler said. "I think there are things wrong with our country. I'm trying to change the country, but I think my way is a lot better than your way, and it'll last a hell of a lot longer than your way," he proclaimed.

**EDITOR'S NOTE:** Star offered to let Miss Heinrich edit the following statement down to a more reasonable size for the Letter to the Editor column. She refused to cut her article and instead offered to purchase advertising space.

Karin Babette Heinrich  
Student

This article appears in an ad paid for with \$54 because the Valley Star refuses to print additions to the paper made by non-journalism department members.

I am a first semester student at Valley College. Often do I sit through the Student Council's meetings on Tuesday and Thursday in Bungalow 24. The last time I took a stand on the discussion of permitting a conservative speaker on campus at a certain time. My statement was directed towards the fact, that there is an obvious preference being shown towards the radical Left and such notorious groups as the SDS in the selection of speaking privileges on this campus. (Often subsidized through A.S. funds.)

A staff writer of the Valley Star was present and asked after the meeting if I could not write my views on various popular items for the Valley Star, such as actions, programs and activities staged by students and staff members.

Here are my opinions on STUDENT POWER, FREE SPEECH and CAMPUS DISORDERS based upon my observations.

How is this "power" to be used, must be the first question. Is it directed towards the administration in order to achieve better scholastic and academic programs, or is it misused by students and faculty members to indoctrinate the impressionable (unfortunately often naive) young members of society with their questionable philosophies, thereby making the campus a political arena and playground, as for instance the speakers did on SDS day at the Free Speech Area.

Speakers like the so called "Commander Lee" of an organization named "Yets for Peace," who stated in his opening address that he does not panic at the word communism, and who makes untrue statements about industrial concerns which often amounted to ridiculous and contradictory lies, condemning free enterprise and the capitalist system upon which this country is based and through which America became the strongest country in the world today, are most certainly not speaking for the large majority of students, nor are they any positive advertisements for this otherwise fine school.

Speeches (and I use the term lightly) of this manner are nothing but cheap propaganda used by human failures, who have not yet found out, that in this country are countless opportunities offered to become a success, not necessarily associated with financial gain, but human quality.

At fault is also the weak stand of the administration regarding these issues. There is an obvious disregard and lack of interest as to the question who the speakers are at these various activities. Perhaps it would shock them to know, that the overthrow of the very system that keeps them in office is being advocated. After upsets as we witnessed at Columbia University is general disgust and disbelief that things like this can happen. When campus officials have to give into the demands of the rebellious minorities as it happened at Columbia, then there is evidence of having a weak administration to begin with.

I was of the belief, that Universities and other academic bodies were mainly institutions of higher learning, offering the citizens development of mind. It seems that the radical elements who cannot dare to appear in societies outside of campuses because of immediate disapproval, have to seek refuge and take advantage of colleges which are mainly populated by serious-minded people with the goal to use the advantages of academic institution to get an education, for which they were after all erected and are supported by the taxpayer.

Unfortunately we do not hear very much from the

other side of the fence. Conservatism is almost a dirty word on some campuses. These people behave in a normal manner, take pride in their work, do not try to destroy society but to improve it in socially acceptable ways. These people are by no means disregarding the right to dissent or to protest, but channel their efforts towards effective actions, using established and proven to be successful way. This may not be the fastest, most certainly, however, the best acceptable and durable way. They do not use their right to dissent (which makes a society healthy) to preach and advocate violence under a false banner of intentions for peace, destruction of society that allows them their very right to disapprove, and incitement of civil disorders.

I must also put part of the blame on the student body, who does not care very much what happens. A general apathy has taken over. Is it because they have never been forced by major upsets to participate in taken action I can only plead with these students to start caring or they will find once in these days a gutted campus.

Also the question of the Associated Students has been taken too lightly by the majority of the students. No one really cares, with the exception of a few, what happens to the huge budget (approximately \$345,000). I would like to see publication of the A.S. budget for suggestion in the Valley Star.

Criticism is easy, but I have yet to see the Student Demonstrators, the SDS, the militant black organizations and all other disrupting elements offer a solution to the problems they insist are existing. Therefore, I must believe, that their aim is not to solve problems, but to create disorder.

Coming from Europe—and knowing the conditions in universities there—I must say, that I am amazed at the constant dissatisfaction about the system of education here and even the request to select the instructors through student's votes. By this I do not mean to imply that I want to see European conditions on campuses here, but it gives me an opportunity to see how great American schools are in regard to staff, (with exceptions), to facilities (Valley College has fine study skill centers, library, etc.) and to the large number of schools being available for the entering students liking. We have arrived at the point, where the student does not consider the possibility and availability of a fine education as a privilege combined with right, but as a solid right, that he cannot only obtain, but that he wants to control.

To anyone, who looks upon this society as sick, bad, decaying, etc. I would like to direct the question as to where he would prefer to live. I am not ignorant nor narrow-minded enough to believe, that there are no wrongs to be righted and no deficiencies to be corrected, but they will not be solved by elements such as the New Left is creating and that have nothing in common with true liberalism. Marching in streets, stopping traffic and refusing to let opposing students enter universities lead nowhere. Most likely, they arouse people, who had maintained an indifferent attitude towards these issues until now, to the effect, where they take strong opposition to these actions of civil disobedience. If these characters who see a lot of positive features in such systems as communism, would live in communistic countries and only spit out one word of dissent, they would be chopping wood in Siberia for life. Therefore, I can only advise these people to stop their revolutionary actions, before the majority of society gets sick and tired of their doings and do something about it.

America better wake up from its general philosophy of "what can I do" or "I can't do much about it" or it will find itself in a position, where she does not have to worry about enemies outside of its borders, because it is doing a marvelous job of rotting from the inside.